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MAYA ZANE KAISTH

EDUCATION

Carnegie Mellon University - Bachelor of Fine Arts

Dean's List for Academic Excellence

August 2013 - May 2017, Pittsburgh, PA, USA

Bard College Berlin - Arts & Society Study Abroad Student

January 2016 - May 2016, Berlin, Germany

Cooper Union - Outreach Program and Summer Art Intensive

March 2011 - August 2012, New York, NY, USA

EXPERIENCE

Exhibition Committee - Head of Promotion and Social Media

March 2017 - May 2017, Carnegie Mellon University / Miller Gallery, Pittsburgh

In charge of making promotional content and distributing said content on different social media platforms (Facebook, Instagram, Twitter) to promote Senior Exhibition, *Roll Call*.

Identity as Labor - Participant

To be released in May 2017, Pittsburgh, PA

Filmed and interviewed by artist Jenna Houston for her upcoming documentary *Identity as Labor*, a work on emerging creatives and artistic pursuits as labor.

Political Art Collective - Founder and Organizer

October 2015 - Present, Carnegie Mellon University, Pittsburgh

Founder and organizer of student led, extracurricular collective. Political Art Collective aims to combat student apathy and disinterest in political issues. Actions include posterage, fundraising, and working with other groups on campus.

Saturday Crafternoon at Assemble - Teacher

Saturday December 10th - Present, Assemble Pittsburgh

Co-teaching Saturday Crafternoon exercises at non-profit arts foundation Assemble.

Miller Gallery - Arts Assistant

August 2015 - February 2017, Carnegie Mellon University, Pittsburgh

Responsibilities include greeting viewers, protecting artworks, installation and deinstallation of various exhibitions.

Intern - Deville Cohen

February 2016 - July 2016, Deutsche Oper, Berlin

Edited video, built costumes and props for artist and director Deville Cohen of Underline, a co-production between the Deutsche Oper Berlin and the Munich Biennale.

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Plinth Project - Organizer

August 2015 - December 2015, Carnegie Mellon University

Organized project utilizing unused stone plinth structures flanking both sides of the College of Fine Arts building at Carnegie Mellon University as an alternative exhibition and performance space.

Open Engagement - Staff Member

April 2015, Carnegie Mellon University

Worked information desk at Open Engagement, an annual, three day, artist led conference dedicated to expanding the dialogue of socially engaged art.

Whitebox Gallery - Assistant to Founder

May 2014 - August 2014, New York City, NY

Responsibilities included opening and closing gallery every day, participating in installation and deinstallation of seven exhibitions, managing website and social media, and attending all openings/events.

EXHIBITIONS

Roll Call- Artist

On View April 6th - 20th, Miller Gallery, Pittsburgh, PA

Final work by Carnegie Mellon University seniors graduating with degrees in Bachelor of Fine Arts, Bachelor of Computer Science & Arts, Bachelor of Humanities & Arts, and Bachelor of Science & Arts

MOSAIC 2017- Artist

On View April 8th: Carnegie Mellon University, Pittsburgh, PA

Featured in Carnegie Mellon University's Annual MOSAIC Conference focused specifically on topics that surround gender including sexuality, identity, masculinity, gender-based violence, and more.

Power and the Soul - Curator

On View January 25th - February 16th, 2017: The Frame Gallery, Pittsburgh, PA

Student curator of 3rd Annual show focused on intersections of diversity and social justice.

"Nightmare" and "Be Somebody with a Body" - Artist and Performer

October 28 and December 16th: The Warhol Museum, Pittsburgh, PA

Artist and performer in 2 variety show style performances at the Andy Warhol Museum underneath direction of Suzie Silver.

Bard in Berlin Spring Exhibition - Artist

On View May - June, 2016: The Factory in Pankow, Berlin

Created installation titled "You Can Find Me in the Party Section of the Dollar Store" for annual Spring Exhibition.

BLACKOUT - Curator

On View January 30th - February 20th, 2015: The Frame Gallery, Pittsburgh, PA

Student curator of 1st annual show focused on intersections of diversity and social justice.

Frosted Glass - Artist and Curator

On View November 6th - November 14th, 2015: The Frame Gallery, Pittsburgh, PA

Artist and curator of four person, multimedia show discussing the contrast between two dimensional and three dimensional works.

Artificial Linings - Artist

On View December 16 - 22, 2014: Ellis Gallery, Pittsburgh, PA

Worked collaboratively with Clair Chin to create immersive, responsive installation. Project funded by grant from the Frank Ratcheye Studio for Creative Inquiry.

SKILLS

Technical Skills:

- *Adobe (InDesign, Photoshop, PremierPro, Illustrator, After Effects),*
- *Microsoft Suite*
- *Google Drive*
- *Wordpress, Weebly and other website designers*
- *Processing*
- *Beginner's Max MSP*
- *Lighting (including extensive experience working with projectors & LED's)*
- *Basic audio setup*

Physical Skills:

- *Art handling*
- *Art installation*
- *Woodworking/construction*
- *Basic welding*
- *Painting*